

Sinclair Broadcasting's decision to force their stations to air an anti-Kerry documentary days before the election is a clear example of the dangers of media consolidation and the efforts of a large broadcaster to influence the vote.

Sinclair uses the public airwaves free of charge, and is obligated by law to serve the public interest. But when large companies control the airwaves, we get more of what they think is good for the bottom line and less attention to issues presented in a non-partisan and fair way. Instead of something produced at a central studio far away, it's more important that we see people from our own communities and more substantive news about real issues that matter.

Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. Thank you.